

Kevin Hardy

Lighting Designer

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Selected Design Experience:

"Doubt" (*Sets and Lights*)
"Love Song" (*Sets and Lights*)
"Night of Nosferatu" (*Sets and Lights*)
"American Buffalo"
"Indian Blood" (*Sets and Lights*)
"What Then"
"Hunter Gatherers"
"Clean House"
"Dark Yellow" (*Sets and Lights*)
"Mojo"
"On an Average Day"
"Red Light Winter"
"Johnny Got His Gun"
"Mercy on the Doorstep"
"Richard Cory"
"Mercy on the Doorstep"
"Endgame"
"As Bees in Honey Drown"
"Johnny got His Gun" (*Sets and Lights*)
"Bosoms And Neglect" (*Sets and Lights*)
"A Midsummer Night's Dream" (*Sets and Lights*)

"What's Next"

"Breakfast With The Arts"

"Sit Down Comedy With David Steinberg"

"When your Body Gets the Blues"

"CNN" New York Bureau

"The Howard Stern Show"

"Antiques and Sell"

"Hallmark Café"

Charity Auction Washington

Bayer Product reveal in Las Vegas

Bayer Product reveal in Miami

"IBM Comdex International" Las Vegas

"VSDA 95" Main Room, Texas

"Barbara Streisand" The Show / The Tour

Theatre:

Dir. Susan Grilli, *Written by* John Patrick Shanley, *Counter Productions*, 01/08
Dir. Jeff Zinn, *Written by* John Kolovenbach, *Wellfleet Harbor Actors Theatre*, 10/07
Dir. Edward Elefterion, *Written by* Stanton Wood, *Wellfleet Harbor Actors Theatre*, 10/07
Dir. Evan Bergman, *Written by* David Mamet, *Wellfleet Harbor Actors Theatre*, 09/07
Dir. Tom Gladwell, *Written by* A R Gurney, *Wellfleet Harbor Actors Theatre*, 08/07
Dir. Rand Forester, *Written by* Rinne Groff, *Wellfleet Harbor Actors Theatre*, 07/07
Dir. Gip Hoppe, *Written by* Peter Sinn Nachtrieb, *Wellfleet Harbor Actors Theatre*, 07/07
Dir. Jeff Zinn, *Written by* Sarah Ruhl, *Wellfleet Harbor Actors Theatre*, 06/07
Dir. Jef Hall-Flavin, *Written by* Julia Jordan, *Wellfleet Harbor Actors Theatre*, 06/07
Dir. Mark Wilkinson, *Wellfleet Harbor Actors Theatre*, 05/07
Dir. Jeff Zinn, *Written by* John Kolovenbach, *Wellfleet Harbor Actors Theatre*, 07/06
Dir. Rand Forester, *Written by* Adam Rapp, *Wellfleet Harbor Actors Theatre*, 06/06
Dir. Neal Huff, *Written by* Bradley Rand Smith, *Wellfleet Harbor Actors Theatre*, 05/06
Dir. Jim Simpson *Written by*. Gip Hoppe, *Flea Theatre*, 03/06
Dir. James Brennan, *Book, music and lyrics by* Ed Dixon, NYC, *World Primer*. 12/05
Written and Directed by. Gip Hoppe, *World Primer, Wellfleet Harbor Actors Theatre*, 10/05
Dir. André Gregory, *Set*. Eugene Lee, *Provincetown Rep Theatre* 10/04
Dir. Evan Bergman, *Provincetown Rep Theatre*, 07/04
Dir. Noël Carmichael, *S.E.E. Theatre, NYC*, 04/04
Dir. Larry Arrick, *Payomet Theatre*, 08/03
Dir. Victor Warren, *Tilden Arts Center*, 07/03

Television:

Dir. Haewon Yom. *Biography Channel A&E Television Networks*

Dir. Gary Russo. *A&E Television Networks*

Dir: Greg McClatchy, *Dark Light Pictures, NYC*,

Dir: Brett Kelly *PBS Special, Kelly Entertainment, NYC*,

Dir. Christopher Ballante, *Feldman Designs LLC*, 8/01 - 10/03

Dir. Chris Adair, *Feldman Designs LLC*, 8/01 - 10/03

Dir. Kelly Pearsall, *Feldman Designs LLC*, 8/01 - 10/03

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Dir, Scott DePace, "E" *Television, Feldman Designs LLC*

Assistant to David Feldman, *Feldman Designs LLC*

Assistant to David Feldman, *Feldman Designs LLC*

Industrial Corporate:

Assistant to David Feldman, *Feldman Designs LLC*

Producer: Patrick D'Antonio, PDA and Associates

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Appealing Attractions, Audio Visual Headquarters

Assistant Set Designer, *George And Goldberg Design Associates* 12/93 - 94

Full Time:

Wellfleet Harbor Actors Theatre, Production Manager / Lighting Designer, Julie Harris / Harbor Theatres 04/07 - 12/07
Lighting Director: Feldman Designs LCC, for CNN New York Bureau 8/01 - 10/03
Lincoln Center Summer Festival - Assistant Lighting Coordinator, Festival Lighting Director Stan Pressner 05/99 - 08/01
Resident Lighting Designer for Ohio Ballet 07/99 - 07/01
Resident Lighting Designer Orchard Hill Church 10/97 - 12/01
Programmer / Board Operator, EFX, MGM Grand Hotel Las Vegas, NV 09/94 - 09/97
Director of Operations for George and Goldberg Design Associates 08/93 - 9/94

Member of *United Scenic Artist (U.S.A.) Local #829*

Education: *Carnegie-Mellon University, Master of Lighting Design 99' | Bachelors of Fine Arts Technical Theatre 83'*

Please contact for References.